

the
(sydney)
magazine





are used through much of the apartment.
 Below right
 The second bedroom is known as the "pink room".
 Opposite
 Green leaf plates and a table runner for Larkian table will characterise the dining area.

Nevertheless, its size has not cramped Jeffery's style. Not an apartment a refuge for her and her optometrist husband, Richard – she has also used it to experiment with colour and fabric. "I lo

says Jeffery, creative director and owner of the No Chintz soft fu and fabric stores. "Some people are terrified of colour, which is a shame because it is a wonderful thing, it can do a lot for a home.

Behind the ruby red front door, Jeffery's apartment reveals its by room. An entrance hall painted a soft metallic mauve leads to kitchen and dining room, both in a calming blue shade, while the and study have a delicate green backdrop.

White might be the standard interior colour for art collectors contemporary works by Australian artists such as Joan Ross, J Derek Kreckler and Chris Langlois hang harmoniously amid the of colour. Jeffery believes that white makes rooms look small. "It looks great in huge art galleries and really big spaces because the walls look less far away and cavernous. Here it's a different story.

Punctuating the interior are mid-century furniture classics including original Florence Knoll coffee table bought at auction and a side table from the Swedish furniture importer Gamis Lan. Jeffery has thrown the mix pieces from a range of time periods – a late-Georgian sofa re-covered in a fuchsia linen; a star-burst mirror and side table bought second-hand; a contemporary day bed; a lamp by Jonathan Adler; a timber Sri Lankan dining table; and antique green leaf plates against the blue of the wall. "I like objects. I prefer old things that had a previous life and I like to re-cover things," Jeffery says.

Inspired by an old magazine article, Jeffery designed a felt-up bedhead for the main bedroom, which has beige and aqua-striped padded walls. "It's the height of luxury for a bedroom," she says. "I odds, "but this room will change soon, I'm thinking charcoal and Given that the second bedroom has been dubbed the "pink room" anything is possible.

Looking at the apartment's sophisticated layering of colour, the juxtaposition of old and new furniture, the artworks and original parquet flooring, it's hard to believe that when Jeffery first inspected it had rotted shag carpet and felt glued to the walls. "I had been for an apartment for months and we had a modest budget," she says. "I quietly thought to myself, 'Underneath all this it's actually quite apartment.' We got it at a good price – no one wanted it."

In Jeffery's redesign, a new modern-rustic kitchen was put in, a wall was removed from what was a third bedroom to create a space off the living room. It meant capturing more views in the living room and extra space. But much of the transformation was achieved with a colourful mix of textiles, about which Jeffery is passionate. "I think I have such a connection to people ... textiles are a part of being."

paintbox

Colour is the key to opening up this compact harbour-view apartment

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Ornitha May Gallery
2 Danks Street,
Waterloo.
Phone: 9218 1122.
"I have found several pieces
at this gallery. It represents
a small group of interesting
Australian artists."
Gamla Lan Interiors
1219 Danks Street,
Waterloo.
Phone: 9698 4419.
"I hunted out all the
dealers of Swedish
furniture in Sydney, until
I found our sideboard at
Gamla Lan."

Patel Interiors
114 Commonwealth Street,
Surry Hills.
Phone: 9211 5959.
"This is one store I always
visit. I have bought great
cushions and artworks here
and think the owner, Ross
Longmuir - who is also a
furniture designer - has a
great eye for what he does."
Porter's Paints
895 Bourke Street,
Waterloo (also in Leichhardt,
Willoughby and Miranda).
Phone: 9698 5322.
"When choosing paint, look

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cushions,
and care
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- but don't
never read
Shapiro &
102 Queen
Woolahra
Phone: 92
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